

THE BITCOIN EXECUTOR



an educational story about magic internet money

Production title	The Bitcoin Executor
Union / Non-Union	Non-Union
Production Type	Independent
Project length	Feature Film
Project website	thebitcoinexecutor.com
Shooting Location	NYC
Shooting Dates	TBD
Compensation	Yes

SYNOPSIS

The Bitcoin Executor won't be a documentary, but rather a fiction film that weaves educational material into a traditionally crafted narrative. The story follows a young economics professor named Ken who receives a posthumous request from a recently deceased colleague tasking him with the distribution of five hardware wallets containing a small fortune in Bitcoin. In the process of personally delivering the wallets Ken learns a great deal from the recipients about Bitcoin's use cases, functionality and economics. The experience makes it clear that the world is adapting to new concepts of digital currency, forcing Ken to question his preferred economic theories as well as his reluctance to change. Audiences will learn alongside the curious yet stubborn professor as he studies this exciting new technology with a healthy eye of skepticism.

To apply for one of the following roles please send an email to:

casting@thebitcoinexecutor.com

In order to be considered you must be non-union and based in NYC!

MAJOR SUPPORTING ROLES

JEAN (female 18 - 26)

Jean is a Bitcoin enthusiast pursuing a degree in economics. Despite appearing quite risk-averse on the outside, she embraces intellectual rebellion, constantly questioning authority as well as the clichés of the resistance du jour, all in an effort to arrive at her own independent conclusions.

DR. SINAUTRA (male 55 plus)

Dr. Sinautra is a tenured economics professor who favors decentralization over central planning. He stands passionately behind his ideas while also embracing healthy discussions with those who oppose them. His goal is to improve the lives of others by sharing his insights on finance.

NORMA (female 35 plus)

Norma has been ascending and descending various journalistic ladders in pursuit of a successful career. After peaking as a culture blogger in her mid twenties she decided to starch up her wardrobe for economic and political commentary. Although it's been difficult to gain traction, she's found a home working for an independently funded video streaming channel with over a million subscribers who enjoy living in an echo chamber.

BODEGA CASHIER (male 40 plus)

The Bodega Cashier is a small business owner with a no-nonsense yet warm personality who enjoys making small talk with those who frequent his store. Over the years he's learned to use these quick conversations to open up his mind to new worlds far from his own. He's recently hired a part time accountant to allow him more time to pursue independent research spawned by such conversations.

ALEXA (female 25 - 35)

When Alexa started high school her mother thought it would be a good idea to share a small joint checking account to teach her a sense of financial responsibility. When Alexa received her first vinyl book of blue safety checks she found the smell strangely alluring as if triggering a cosmic connection to a past life. This led to Alexa taking the long way home from school just to take a quick peek through the windows of her local branch. The bank tellers standing behind the glass etched into her memory such a sense of purpose that she embraced the position herself shortly after graduating from business school. Her pet peeve is when a customer leaves a pen swinging by its chain off the edge of a table.

PATRICIA (female 30 - 35)

Patricia is a well educated, hard working professional who arrived in the city with strong ambitions. Unfortunately, the challenges of making it in the urban jungle have begun to tarnish her dreams, forcing her to consider alternatives. Rather than continue attempts at squeezing herself through the small door that everybody is trying to get through, she's recently decided to walk around the corner in search of a larger door with less competition.

MINA (female 22 - 35)

Mina studied art at a very expensive university only to discover upon graduation that the art world is not a meritocracy. In order to pay off her school loans she dove head first into the world of finance, surfacing somewhere in the crypto space where she trades coins alone in her warehouse office. Despite her financial success she spends an unhealthy amount of time alone and could use a real friend.

SIMON (male 40 plus)

As a young man Simon came to the US (from a country with a history of hyperinflation such as Venezuela, Argentina or Zimbabwe) to study biology. Upon graduation he found a decent job that pays him enough money to share a little with his family back home where they've struggled with rampant inflation. Simon is the kind of guy you'd invite out to watch a soccer game. Even when his team is down six to nothing he'll find something to cheer about in his charming foreign accent. Simon also brews his own kombucha which he proudly shares with visitors.

URBAN MONK (male 40 plus)

The Monk gave it a go in the normie space until one day while sitting in his cubicle day dreaming of running shirtless through the fields he received a spam email with a coupon for a furniture making class taking place at an urban monastery. One thing lead to another and he is now a full time monk. One of his responsibilities at the monastery is to manage a modest boxing gym in the basement although he looks nothing like a boxer and will be the first to tell you that he's a lover not a fighter.

HUX (male 25 - 40)

Hux just earned a PhD in economics. Problem is that becoming acquainted with cryptofinance has raised strong questions against everything he's learned in his formal training. Having invested in Bitcoin when it was dirt cheap (against his doctoral advisor's wishes) he now has enough money to pay off his school loans. This victory has given him the confidence to adopt Hux, which is short for his screen name 100x, over the name on his birth certificate.

ANONYMOUS MAN (male 45 plus)

The Anonymous Man is the mysterious hype beast you keep running into around town in head to toe urban ninja tech wear. You try not to stare because it's a much safer bet to leave this man alone. Surprisingly it turns out that he's thinking the same thing about you!

MINOR SUPPORTING ROLES

MAX (male 25 - 45)

Max is a graduate student working towards his masters in economics. Max speaks loud and fast, but not in a way where he's trying to be the center of attention, perhaps something just the opposite, he wants to be heard and understood the first time so that he doesn't have to repeat himself.

JACK (male 18 - 24)

Jack's parents unwavering dedication to the art life left him without a few basics he craved as a young man such as top brand sneakers and a new bike. Although the experience of doing without has built character it's also instilled a burning desire to learn everything there is to know about money in hopes of avoiding the financial pitfalls faced by his parents. He swears that he will buy his kids everything that he learned to do without.

JENNY (female 18 - 24)

Although Jenny has enough sense not to drop out of school to follow her inclination towards the electronic music scene, she does allow herself to enjoy the nightlife for a sensible five out of seven nights per week. She often sits in lectures fantasizing of impromptu dance parties, at times chuckling out loud at the thought of her classmates and professors letting loose. She hopes that she'll mature enough to take her studies more seriously, however she's willing to accept the possibility that it may never happen.

MESSENGER (male 18 - 40)

The Messenger used to work for a very well known package delivery service until one of his coworkers got him a gig with a startup offering higher pay for deliveries requiring a greater level of responsibility. The company has gamified perks based on performance, a challenge the Messenger has embraced with open arms.

JOHNNY (male 35 - 55)

Johnny has pushed away ideas of additional responsibility such as starting a family or a retirement fund because he's always had his hands full just getting by. His struggles have less to do with his ability to perform and more to do with a desire to maintain a sense of independence from what he describes as "the machine." Recently he's decided to stop eating out and re-allocate his savings towards Bitcoin as a cost average investing strategy in hopes of building some sort of nest egg in ten to fifteen years time.

FRED (male 18 - 24)

Fred can't remember what he wore yesterday because he doesn't consider it a detail worth any priority over his smart contract programming projects. Or his Chinese language lessons. Or his video game obsession. He's incredibly bright and incredibly bold, never hesitant to stand up and yell out in the middle of class when his professor misspeaks or when he notices that someone has forgotten to zip up their fly.

DJ (male 40 plus)

None of DJ's friends know what his day job is because he only ever wants to talk about records. He's been a vinyl DJ for the majority of his life and claims to have never even been tempted to switch from analog to digital, referring to the latter as utterly blasphemous. He credits DJ'ing for any and all joy in his life, including his girlfriend who he met while behind the decks at an early noughties warehouse party when she asked if she could thumb through his crate.

WAITRESS (female 18 - 26)

The waitress grew up on a farm just thirty minutes outside of a rural town you've never heard of. She dreams of one day opening up a winery in her old age, but plans on spending her youth traveling and exploring all the things she thinks she missed out on while growing up on the farm. She's pleased as punch to finally be in the center of things, serving all sorts of new and exciting people at a small cafe in the big city.

EXTRAS

STREET DANCER (male or female 18 - 40)

The street dancer spends most of their time rehearsing and performing with a renown ballet company, but every once in a while feels the need to break away for the guilty pleasure of improvising on the street without the constraints of strict choreography.

STUDENTS (males and females 18 - 30)

Undergraduate and graduate age students who will be attending class as well as watching economic debates in the lecture hall of a prestigious New York City university.

NIGHTHAWKS (males and females 18 - 35)

These are the people who prefer to go out to places you can't find on social media. They avoid the paths most traveled because they're filled with unbearable drunkies, a.k.a. mobile phone hunchbacks who like to talk about craft beers and mainstream news. Bonus points for good dancers as well as those who might describe themselves as a "clothes person." Neither of these are required though.

CARNIVORE DINERS (males and females 18 plus)

BARISTA (male or female 18 - 24)

DRIVER (male or female 35 plus)

NEIGHBORS 1, 2 and 3 (male or female 18 plus)

RECORD SHOP CASHIER (male or female 18 plus)